



Northwind Institute Presents

How to Read & Write Like an Inking

with Diana Pavlac Glycer, Terry Glapsey,
Michael J. Christensen, James Prothero,
and other published authors and Inklings scholars

Northwind Advance* at Azusa Pacific University
Presented by Northwind Institute [NORTHWIND Advances](#)
Co-sponsored by Southern California C. S. Lewis Society [SOCALLEWIS.Org](#)

March 5-7, 2023

I invite you to take the next step in your lifelong learning and join us on our next Advance. Beyond a Retreat, a Northwind Advance helps you keep your eyes on the North Star, orient your personal and professional life to true north, and follow the wind of the Spirit as you move toward your goal. The Northwind blows where it will, restoring the soul in the company of others.--Dr. Michael J. Christensen, Advance Curator and Faculty Guide. michael@northwindinstitute.org

Join us on **March 5-7** at [Azusa Pacific University](#) (in Azusa, near Los Angeles) to view *The Inklings Collection* and *The Barfield Family Collection* at the APU Library special collections and Exhibit [APU Inklings Collection](#).

- Gain new reading and writing skills
- Learn how to write a publishable manuscript
- Understand the difference between academic and popular writing and publishing

For good readers and aspiring writers who want to learn how to read and write like an Inking.

Register Here: [NORTHWIND Advances](#)

*Northwind Advances are 3-day educational opportunities for students, faculty and friends of Northwind Institute and Northwind Seminary. [NORTHWIND Advances](#)

Meet And Learn with these Authors and Experts in the field of Inklings Studies:



Diana Pavlac Glycer, Ph.D., is an American author, speaker, and teacher whose work centers on C. S. Lewis, J. R. R. Tolkien, and the Inklings. She teaches in the Honors College at Azusa Pacific University in California. Dr. Glycer has published widely, including contributions to dozens of books and periodicals. Her best-known work is *The Company They Keep*, which describes the interaction and creative influence of C.S. Lewis, J.R.R. Tolkien, and the Inklings. She is also the author of *Clay in the Potter's Hands* and *Bandersnatch: C. S. Lewis, J. R. R. Tolkien, and the Creative Collaboration of the Inklings*. [Diana Pavlac Glycer](#)



Dr. Terry Glaspey, DMin, has published over a dozen books, including these three: *Discovering God Through the Arts*, *75 Masterpieces Every Christian Should Know*, and *Not a Tame Lion: The Spiritual Legacy of C.S. Lewis*. He has 26 years of experience as a professional editor and noted author, won two *Christianity Today* Book Awards, one Gospel Coalition Book Award, and one ECPA Christian Book Award. Dr. Glaspey is Associate Professor for Inklings Studies and Associate Publisher of the Northwind Seminary Press. He teaches courses on Spiritual Formation and the Arts, Writing Creative Nonfiction, The Honorary Inklings, and The Faithful Writer at Northwind. [Terry Glaspey](#)



Dr. Michael J. Christensen, Ph.D. is Academic Dean and Professor of Theology, Northwind Seminary, and the author of *C.S. Lewis on Scripture* and eleven other professional and academic books, including: *Children of Chernobyl*, *Partakers of the Divine Nature*, *The Samaritan's Imperative*, *City Streets City People*, and *Equipping the Saints*. Dr. Christensen will offer a workshop on “Aspire to be a Footnote: The Art of Academic Writing and Publishing” and be available to meet with current and prospective Northwind students [Michael J. Christensen](#)



Dr. James Prothero, Ph.D., writes literary criticism, theology, young adult adventure novels, and historical fiction. Past Director of the Southern California C.S. Lewis Society and editor of *The Lamp-Post* literary journal, Jim is the author of many books, including: *Sunbeams & Bottles: The Theology, Thought, and Reading of C.S. Lewis*; *Gaining a Face: The Romanticism of C. S. Lewis*; *Wordsworth and Welsh Romanticism*; and *Simply Mary: Meditations on the Real Life of the Mother of Christ*; as well as *Ana Sanchez and the Coyote Murder* and *Ana Sanchez and the Hidden Assassin*. Dr. Prothero will offer a workshop on “Finding Your Writer’s Voice” [James Prothero](#)

- **Dates and Times:** Sunday, March 5 (5pm) through Tuesday, March 7 (3pm)
- **Program Fee** for 3-day Advance: \$300 (travel/accommodations are additional expenses)
- **Program Fee** for attending only evening lectures (\$10 at the door)
- **Recommended accommodations:** [Home 2 Suites](#) in Azusa or shared *AirBnB*



*C. S. Lewis icon used by gracious permission of the iconographer, Christine Hales
Center Image of Lewis in Sanctuary of St Luke’s Episcopal Church
Inklings stained glass window by Marc Burckhardt*

Register Here: [NORTHWIND Advances](#)

Program:

Public Lecture by Terry Glaspey, author of *Not a Tame Lion: The Spiritual Legacy of C. S. Lewis*, on “What I learned from C. S. Lewis About Writing” (**Sunday evening at 5pm at St. Luke’s Episcopal Church**, (122 South California Avenue, Monrovia, CA) followed by reception and local interest.

Public Lecture by Diana Pavlac Glycer, author of *Bandersnatch* and *The Company They Keep: C. S. Lewis and J.R.R. Tolkien as Writers in Community*, on the writing process and the need for collaboration and community (**Monday evening at 6pm on APU campus**).

Monday and Tuesday morning tours and viewing/researching the Special Collections in the Azusa Pacific University Library: The Inklings Collection, The Barfield Collection, and The GoodKnight Collection (Inklings scholar Glen Howard GoodKnight II is known as founder of the Mythopoeic Society and for his extensive collection of Inklings-related books, focusing on foreign language edition of *The Lord of the Rings* and *The Chronicles of Narnia*.).

Monday and Tuesday morning and afternoon Workshops on the process and product of faithful writing, including:

- “Distinguishing Qualities of a ‘Good Reader’ according to C. S. Lewis”-- Faculty panel
- “Telling It Slant: Finding Fresh Ways to Tell the Old, Old Story”-- Terry Glaspey
- “What makes a successful and publishable product?”-- Faculty panel
- “Aspire to be a Footnote: The Art of Academic Writing and Publishing” -- Dr. Michael J. Christensen
- “Finding Your Writer’s Voice” -- Dr. James Prothero

Meet the Faculty of Northwind’s Faith & Writing Certificate Program: Terry Glaspey, Crystal Hurd, Charlie W. Starr, and Christin Ditchfield Lazo: [NORTHWIND Certificate in Faith & Writing](#)

Faith & Writing Certificate Program at Northwind Institute

This Writing Advance will serve as the public launching event of Northwind Institute’s new *Faith & Writing* Certificate Program for published and aspiring authors: [NORTHWIND Certificate in Faith & Writing](#)

For further information: Contact Dr. Michael Christensen Michael@northwindinstitute.org



NORTHWIND SEMINARY
www.NorthwindSeminary.org